

International Composition Course Barcelona Modern
9th edition _ Martin MATALON and Yann ROBIN

The **Barcelona Modern Ensemble**, with the collaboration of the **Institut Français-Barcelona** and the **Phonos Foundation**, open the call for dossiers for the International Composition Course Barcelona Modern 9th edition.

The course is aimed primarily at young composers, selected by open call for dossiers, who will be tutored by two guest composers of renowned prestige.

Structured in three meetings of three days each (intensive day: from 10h to 14h and from 16h to 20h), the selected **active participants** will develop a composition project supervised by the two guest composers with the **BARCELONA MODERN ENSEMBLE** -Fl, Cl, Sax, Vln, Vc, Pno and conductor- (permanent resident ensemble) for acoustic music, or with the **ENSEMBLE MULTILATÉRALE** (resident guest ensemble) -piano and percussion + electronics- for mixed music. Composers selected from among the **listener** participants will have a **reading session** with one of the ensembles, as well as unlimited access to all course activities for both of them.

The course will be developed **in person** around individual and group master classes given by the guest composers, lectures, instrumental workshops by the musicians of the resident ensembles (who will be available to students during the course), open rehearsals and concerts.

The activity ends with the premiere in public concert of the works by the composers selected as active participants throughout the course.

The course will be held at the facilities of the **Institut Français - Barcelona** (Calle Moià 8, 08006 Barcelona) and the **Fundació Phonos - Universitat Pompeu Fabra** (Calle Roc Boronat 138, 08018 Barcelona) between the months of January and June 2023.

- First meeting: January 11, 12 and 13, 2023
- Second meeting: March 29, 30 and 31, 2023
- Third meeting: June 21, 22, 23, 2023

January 13 - monographic concert Yann Robin - Barcelona Modern Ensemble

March 30 - concert Ensemble Multilatérale

March 31 - monographic concert Martin Matalon - Barcelona Modern Ensemble

June 22- final concert Ensemble Multilatérale

June 23- final concert Barcelona Modern Ensemble

The guest composers for this year's edition are
Martin MATALON and **Yann ROBIN**

Guidelines

This call is open to all composers, regardless of age or nationality.

Composers interested in participating must send the following **documents** by November 15, 2022:

- Application form duly completed
- Curriculum Vitae
- Copy of national identity card or passport
- Two scores (pdf format)
- Recordings of the submitted works if available (mp3 format).

Up to **16 composers** will be selected as **active participants** (those not selected as active participants will have the possibility of attending as listeners). From the **listener participants 12 composers** will be selected for a **reading session**. The remaining listener participants also have unlimited access to all course activities.

On November 20, 2022 the **results of the call** will be communicated by email, website and social networks, and the template and ensemble options to be chosen by those selected in order of preference will be sent. On November 25, 2022 the selected instrumentation and ensemble for each active and listening participant with a reading session will be communicated. There will be respected as much respect as possible the preferences indicated by each participant.

The **registration period** for all participants ends on December 15, 2022 (students who register until December 1, 2022 will receive a tuition discount).

Deadlines: active participants must submit 50% of the work in progress by March 15, 2023 (by email in PDF format); and the finished work (full score and parts) by May 24, 2023. **Reading sessions** will be held with the assigned ensemble (without electronics) during the second or third meeting (to be determined by the organization). Participants with a reading panel must send the complete work (full score and parts) two weeks before the beginning of the meeting.

The composition worked on during the course must be **new work**, created for and during the course, and to be premiered at the final concert. Adaptations or instrumentations of pre-existing works are not accepted. **The maximum duration of the work must NOT exceed 8 minutes for active participants, and 6 minutes for reading sessions.**

Attendance at the three meetings during the stipulated course schedule is compulsory for all active participants. The languages used for the course are English and French.

REGISTRATION IN THE INTERNATIONAL COMPOSITION COURSE BARCELONA
MODERN IMPLIES THE ACCEPTANCE OF THESE TERMS AND CONDITIONS.

Registration

Active participants: **710€** (**640€** registration fee **until December 1st**)

Listening participants with reading session: **390€** (**350€** registration fee **until December 1st**)

Listening participants: **180 €**

All documentation must be sent by email no later than November 15, 2022 to:

composicio@barcelona-modern.com

Payment of the registration fee must be made no later than December 15, 2022 (until December 1st for the discount on the registration fee) by deposit or bank transfer to the following account number:

Associació Música Actual – Curs Composició BM
Account number (IBAN): ES11 0081 0523 1300 0132 8633
BIC: BSABESBBXXX

The course organizers will provide participants with detailed information about accommodation in Barcelona, transportation, addresses and any additional information. If you have any doubts, please send an e-mail to:

coordinacio@barcelona-modern.com

Demian Luna
Composer
Course Director