

Barcelona Modern International Composition Course
11st edition _ Franck BEDROSSIAN and Ramon HUMET

The **Barcelona Modern Ensemble**, with the collaboration of the **Institut Français-Barcelona**, and the **Fundació Conservatori del Liceu**, opens the call for dossiers for the Barcelona Modern International Composition Course 11st edition.

The course is aimed primarily at young composers, selected by open call for dossiers, who will be tutored by two guest composers of renowned prestige.

Structured in three meetings of three intensive days each, the selected **active participants** develop a composition project supervised by the guest composers with the BARCELONA MODERN ENSEMBLE (permanent resident ensemble) for acoustic music –flute, clarinet, saxophone, cello and piano–, or with the ENSEMBLE ORBIS (resident guest ensemble) for mixed music –flute, saxophone, accordion, percussion and electronics–. Composers selected for a **reading session** can work with one of the ensembles and have unlimited access to all course activities.

The course is developed around individual and group classes given by the guest composers, lectures, instrumental workshops performed by the musicians of the resident ensembles who are available to students during the course, open rehearsals and concerts. The first meeting is focused on a lecture/masterclass of the guest composers, and on individual presentations of the participants –the explanation of their music and the future work to be composed throughout the course– and a mixed music workshop. During the second meeting, the individual composition classes of the active students begin, as well as the rehearsals with the ensembles of 50% of the composed work, a mixed music workshop and concerts of the Barcelona Modern Festival. The third meeting includes individual composition classes too, the final rehearsals of the composed work, the third part of the mixed music workshop and the public premiere of the works composed during the course by the active participants.

The first meeting of the course is held **online**, the second meeting **in person or online** at the participant's free choice, and the third meeting compulsorily **in person** in Barcelona.

- **First meeting:** January 15, 16 and 17, 2025 (online)
- **Second meeting:** April 23, 24 and 25, 2025 (in person or online)
- **Third meeting:** July 23, 24, 25, 2025 (in person)

April 23 *monographic concert Bedrossian - Barcelona Modern Ensemble*
April 25 *concert Ensemble Orbis*

July 23 *monographic concert Humet - Barcelona Modern Ensemble*
July 24 *final concert Ensemble Orbis*
July 25 *final concert Barcelona Modern Ensemble*

The guest composers for this edition are
Franck BEDROSSIAN and **Ramon HUMET**

The course is held at the **Institut Français-Barcelona** (Carrer Moià 8, 08006 Barcelona) and the **Fundació Conservatori del Liceu** (Carrer Nou de la Rambla 82/88, 08001 Barcelona) between the months of January and July 2025.

Guidelines

This call is open to all composers, regardless of age or nationality.

Composers interested in participating have to complete the **registration form** by **November 10, 2024**. Two scores and their recordings (optional) will be requested and will be evaluated during the selection process.

16 composers are selected as active participants. Among the participants not selected as active, **12 composers are selected for a reading session.** The rest can participate as **listener participants**, who have unlimited access to all course activities.

The **results of the call** will be communicated via email and social media on **20 November 2024**, and different instrumentation options –from *solo* to *tutti*– will be given to the selected participants. The final assignment of the instrumentation will be decided by the organisation after the participant has sent a proof of registration –it will be tried, as far as possible, to assign each participant one of their three preferences–. The **registration period** for all participants **ends on 15 December 2024** (students who enrol by 5 December 2024 will receive a discount on the registration fee). The **assigned ensemble and instrumentation** for each active participant and reading session participant will be communicated on **22 December 2024**.

Active participants have to submit **50% of the work in progress** by email in pdf format no later than **April 7, 2025**, and **the finished work** (general score and parts) **by June 22, 2025**. The work composed during the course has to be a **new composition**, created for and during the course work, and to be premiered at the final concert. Adaptations of pre-existing works are not accepted. **The maximum duration of the composed work by active participants is 8 minutes.**

Participants with a reading session work on an acoustic composition, without electronics, with the assigned ensemble –from *solo* to *tutti*– during the second or third meeting –**in presence in Barcelona or online**, at the participant's free choice–, to be determined by the organisation. They have a working session with the musicians, which can be recorded for personal use, where they can rehearse a finished composition or a fragment prepared previously by the ensemble. Participants with a reading session have to send the complete work (general score and parts) fifteen days before the start of the meeting. **The maximum duration of the composed work for reading sessions is 6 minutes.**

The course is not responsible for recordings of concerts or rehearsals, recordings for personal use are the responsibility of each participant. **Attendance** at the three meetings is mandatory for all active participants. The main language used for the course is **English**, also Spanish and French.

Registration

Active participants: **790€** (740€ until December 5)

Participants with a reading session: **390€** (350€ until December 5)

Listener participants: **180 €**

All documentation has to be sent by the registration form no later than **November 10, 2024**:

REGISTRATION FORM

Payment of the registration fee has to be made no later than **December 15, 2024** (until December 5 for a reduction on the registration fee) by deposit or bank transfer to the following account number:

Associacio Musica Actual – Curs Composicio BM
Account number (IBAN): ES11 0081 0523 1300 0132 8633
BIC: BSABESBBXXX

A transfer via PayPal can also be made, sending the proof of payment to the associated account: **asoc.musica.actual@gmail.com**.

The organisation can provide detailed information about accommodation in Barcelona, transportation, addresses and any additional information.

If you have any doubts, contact with:

barcelonamodern@gmail.com

REGISTRATION IN THE BARCELONA MODERN INTERNATIONAL COMPOSITION
COURSE IMPLIES THE ACCEPTANCE OF THESE GUIDELINES



Demian Luna
Composer
Course Director