

***International Composition Course Barcelona Modern***  
**7th Edition \_Francesco FILIDEI and Oscar BIANCHI**

The **Barcelona Modern Ensemble**, together with the **Institut Français-Barcelona**, open the call for dossiers for the "International Composition Course Barcelona Modern-Institut Français", 7th Edition.

The course is aimed primarily at young composers (selected by open call), which will be headed by a renowned guest composer.

Due to the current health situation worldwide, the course will be held **online**, and the concerts that are part of the course will be streamed; if the health situation improves and it is allowed, it is possible that some of the final meetings and/or concerts will be held in person.

Structured in three meetings of three days each (intensive working days: from 10 to 14 and 16 to 20 hours), selected composers as **Active Participants** will develop a composition project supervised by one of the guest composers, with the **Barcelona Modern Ensemble** as permanent resident ensemble and the **VERTIXE SONORA ENSEMBLE** as guests ensemble, at the disposal of students for reading sessions, workshops, rehearsals and concerts.

Selected composers from among the **Listeners Participants** will have a reading session with one of the ensembles of the course. Listeners Participants have unlimited access to all course activities.

Course activities include individual and collective masterclasses given by the guest composers, lectures by the participants, guest speakers, instrumental workshops by the musicians of the ensembles, guest ensembles and soloists, reading sessions, open rehearsals and streaming concerts.

The activity finishes with the premiere, in a public concert (streaming or live), of the works composed by the selected composers –as Active Participants- throughout the course.

This course will be held through the Zoom video conferencing platform to follow the meeting on-line in the absence of updates on the health situation throughout the year between the months of March and July 2021.

- **First meeting:** 10, 11 and 12 March 2021.
- **Second meeting:** 27, 28 and 29 May 2021.
- **Third meeting:** 14, 15 and 16 July 2021.

In this seventh edition we have two guest composers: **Francesco FILIDEI** and **Oscar BIANCHI**.

## Guidelines:

- All composers may attend this call, regardless of age or nationality.
- Composers interested in participating should send, **before February 8th 2021**, the following documentation:
  - Application form duly completed.
  - Curriculum Vitae
  - Copy of national identity card or passport.
  - Two scores in PDF format.
  - Recordings (mp3) of the submitted works, if possible.
- **12 composers will be selected as Active Participants** (composers not selected as Active Participants have the opportunity to attend as Listeners)
- **8 composers** from among the **Listeners Participants** will be selected for **reading session**. (The number of places available for composers who wish to attend as Listeners is 30. Listeners Participants have unlimited access to all the course activities)

On **February 15th 2021** the **results of the call** will be communicated via e-mail and posted on the course website and Facebook.

**The registration period** for selected composers as Active or Listeners Participants, **ends on February 22nd 2021**.

On **February 23rd 2021** we will communicate the **assigned instrumentation** (from the possible proposals) to each **Active Participant**, the **ensemble** to work with and the **guest composer** who will supervise his/her work.

Same with the **Listeners Participant** selected for reading sessions.

- The **assistance to the three meetings**, in the stipulated course schedule, **is mandatory** for **composers selected as Active Participants**.
- **Before May 5th 2021**, active participants **should send** by email, in PDF format, **50% of the work in progress**.
- **Before June 15th 2021**, active participants **should send** by email, in PDF format, **the work already completed** (score and parts). **The total length of the work cannot exceed 8 minutes**.
- **The piece** worked during the course **must be a new creation, created for and during the work in the course**, and to be premiered in the final concert. No adaptations or instrumentations of preexisting works are accepted.
- **Languages** used for the realization of the course are **French** and **English**.

**[Registration for the International Composition Course Barcelona Modern-Institut Français implies the acceptance of these rules]**

**Registration fee:**

Active Participants: **480 €.**

Listeners Participants with reading session: **280€**

Listeners Participants: **180 €.**

All documentation must be submitted by email (**before February 8th**) to:

composicio@barcelona-modern.com

The registration fee must be paid (**until February 22nd**) by income or bank transfer to the following bank account number:

Associació Musica Actual – Curs Composició BM  
Count number (IBAN): **ES11 0081 0523 1300 0132 8633**  
BIC: **BSABESBXXX**

For any questions direct your inquiry via email to:

coordinacio@barcelona-modern.com

**Demian Luna**  
*Composer*  
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