

## International Composition Course Barcelona Modern 10th edition \_ Hèctor PARRA and Daniel D'ADAMO

The **Barcelona Modern Ensemble**, with the collaboration of the **Institut Français-Barcelona**, the **Liceu Conservatory** and the **Phonos Foundation**, opens the call for dossiers for the International Composition Course Barcelona Modern 10th edition.

The course is aimed primarily at young composers, selected by open call for dossiers, who will be tutored by two guest composers of renowned prestige.

Structured in three meetings of three intensive days, the selected **active participants** develop a composition project supervised by the guest composers with the BARCELONA MODERN ENSEMBLE (permanent resident ensemble) for acoustic music, or with the FABRIK QUARTET (resident guest ensemble) -string quartet + electronics- for mixed music. Composers selected from among the listener participants have a **reading session** with one of the ensembles, as well as unlimited access to all course activities.

The course is developed around individual and group classes given by the guest composers, lectures, instrumental workshops performed by the musicians of the resident ensembles who are available to students during the course, open rehearsals and concerts. The first meeting is focused on the presentation of the guest composers and the participants, the explanation of the future work to be composed throughout the course and a mixed music workshop. During the second meeting, the individual composition classes of the active students begin, as well as the rehearsals with the ensembles of 50% of the composed work, a mixed music workshop and concerts of the Barcelona Modern Festival. The third meeting includes individual composition classes too, the final rehearsals, the third part of the mixed music workshop and the public premiere of the works composed during the course by the active participants.

The first meeting of the course is held **online**, the second meeting **in person or online** at the student's free choice, and the third meeting compulsorily **in person** in Barcelona.

- **First meeting:** January 10, 11 and 12, 2024 (online)
- **Second meeting:** March 20, 21 and 22, 2024 (in person or online)
- **Third meeting:** June 12, 13, 14, 2024 (in person)

The course is held at the **Institut Français - Barcelona** (Carrer Moià 8, 08006 Barcelona), the **Liceu Conservatory** (Carrer Nou de la Rambla 82/88, 08001 Barcelona) and the **Fundació Phonos - Universitat Pompeu Fabra** (Carrer Roc Boronat 138, 08018 Barcelona) between the months of January and June 2024.

January 12	<i>monographic concert Daniel D'Adamo - Barcelona Modern Ensemble</i>
March 21	<i>concert Fabrik Quartet</i>
March 22	<i>monographic concert Hèctor Parra - Barcelona Modern Ensemble</i>
June 13	<i>final concert Fabrik Quartet</i>
June 14	<i>final concert Barcelona Modern Ensemble</i>

The guest composers for this edition are  
**Hèctor PARRA and Daniel D'ADAMO**

## Guidelines

This call is open to all composers, regardless of age or nationality.

Composers interested in participating have to send the following **documents**, no later than **October 25, 2023**:

1. Application form
2. Curriculum Vitae
3. Copy of national identity card or passport
4. Two scores (pdf format)
5. Recordings of the submitted works if available (mp3 format)

Up to **16 composers are selected as active participants** (those not selected as active participants have the possibility of attending as listeners). From the listener participants **12 composers are selected for a reading session**. The remaining **listener participants** also have unlimited access to all course activities.

The **result of the call** is communicated by email, website and social networks on **November 5, 2023**, and the ensemble and formation options to be chosen are sent to the participants. **The final assigned ensemble and formation** for each active and reading session participant is communicated on **November 15, 2023** (we try to respect as much as possible the preferences indicated by each participant). The **registration period** for all participants ends on **December 1, 2023** (students who register **until November 20, 2023** will receive a **tuition reduction**).

**Active participants** have to submit 50% of the work in progress by email in pdf format no later than February 27, 2024, and the finished work (general score and parts) by May 10, 2024. The work composed during the course has to be a **new composition**, created for and during the course work, and to be premiered at the final concert. Adaptations or instrumentation of pre-existing works are not accepted. **The maximum duration of the composed work by active participants is 8 minutes.**

**Participants with reading session** work on an acoustic composition (without electronics) with the assigned ensemble during the second or third meeting, to be determined by the organization. They have a working session, including preparation of the musicians, where they can rehearse a finished composition or a fragment and can record it for personal use. Participants with reading session have to send the complete work (general score and parts) fifteen days before the start of the meeting. **The maximum duration of the composed work for reading sessions is 6 minutes.**

The course is not responsible for recordings of concerts or rehearsals, recordings for personal use are the responsibility of each participant.

**Attendance** at the three meetings at the stipulated time is mandatory for all active participants.

The main language used for the course is **English**, also Spanish and French.

REGISTRATION IN THE INTERNATIONAL COMPOSITION COURSE BARCELONA  
MODERN IMPLIES THE ACCEPTANCE OF THESE TERMS AND CONDITIONS.

## Registration

Active participants: **750€** (690€ until November 20)

Listener participants with reading session: **390€** (350€ until November 20)

Listener participants: **180 €**

All **documentation** has to be sent by email **no later than October 25, 2023** to:

barcelonamodern@gmail.com

Payment of the **registration fee** has to be made **no later than December 1, 2023 (until November 20** for the **reduction** on the registration fee) by deposit or bank transfer to the following account number:

Associacio Musica Actual – Curs Composicio BM  
**Account number (IBAN):** ES11 0081 0523 1300 0132 8633  
**BIC:** BSABESBBXXX

The organization can provide detailed information about accommodation in Barcelona, transportation, addresses and any additional information.

If you have any doubts, contact:

barcelonamodern@gmail.com

**Demian Luna**  
*Composer*  
Course Director